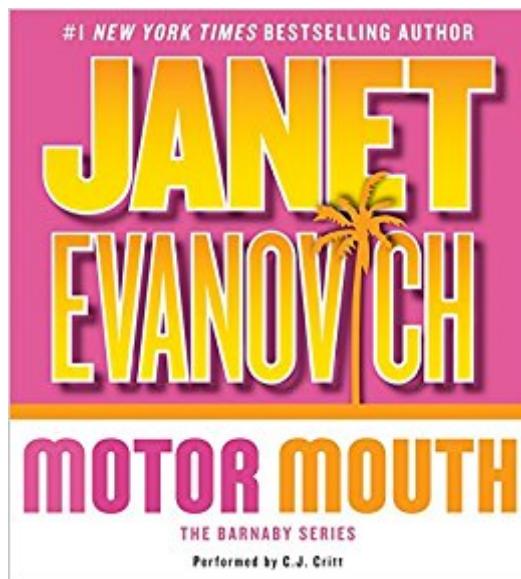


The book was found

Motor Mouth (Alex Barnaby Series #2)



Synopsis

It's the last race of the season, and the wheels are smoking and the temperature is rising at Homestead-Miami Speedway. Alexandra Barnaby is NASCAR driver Sam Hooker's raceday spotter, his eye-in-the-sky, telling Hooker when to pass and when to get off the gas. From her vantage point high above the grandstand she's also seeing things going on in the infield that will change her life. Things that will lead to a stolen racecar hauler, a kidnapped Saint Bernard, a bizarre murder, some restless nights under the covers with Hooker, and a reunion with super cigar roller Rosa Florez and the queen of wholesale fruit Felicia Ibarra. From Miami, Florida to Concord, North Carolina and back to Miami this is an action-packed multi-car crash of shady dealings, stolen technology, drive-thru windows and destruction of personal property. Everything you always wanted to know about righteous indignation, stealing an eighteen-wheeler, stashing a dead body, and sex in the fast lane.

Book Information

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Customer Reviews

At the start of this cool comedy thriller from bestseller Evanovich, her second novel to star Alexandra "Barney" Barnaby (after 2004's *Metro Girl*), Barney and her unfaithful NASCAR racing honey, Sam Hooker, find themselves in trouble after discovering the shrink-wrapped body of ruthless businessman Oscar Huevo in a rival racer's car hauler. The pair must pull together to protect a high-tech gizmo that can revolutionize racing-and save their lives. Evanovich burns some rubber and only hits the brakes a few times, thanks to her bright dialogue, race-track savvy and expert depiction of romantic mayhem. Though sometimes it seems as if she's still taking a test drive

with this new cast of eccentrics, the pages fly by as the racy tension between Hooker and Barney adds heat to the fun. Action on the menu includes destruction of valuable race cars, a dognapping and a kidnapping. While Barney isn't likely to beat Stephanie Plum in a popularity contest, she's still a hoot. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Alexandra "Barney" Barnaby has a degree in engineering and a passion for the way cars work. Her passion for NASCAR driver Sam Hooker, for whom she works as a spotter and R & D person, has been put on hold since his one-night stand with a salesclerk made it onto the Internet. When Hooker loses a race and Barney thinks cheating is involved--the fancy, electronic kind--a wild ride commences, one that begins in Miami, then moves to the Carolinas and back again. A corpse shows up along the way, and there's lots of NASCAR detail (fascinating even if you're not a devotee) and lots of doggy subplot (Hooker's St Bernard Beans eats a box of prunes that ends up having a great deal to do with the plot). Barney and Hooker find themselves in one outrageously hilarious situation after another: saved by tough granny Felicia and her myriad Cuban American family members; clocking a bad guy with a six-pack; disposing of corpses in some remarkably icky but entertaining ways. Evanovich, of Stephanie Plum fame, appears to have another winner on her hands: this one is every bit as lively as *Metro Girl* (2004), the first in the Barney series. GraceAnne DeCandido Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I'm surprised at how some others have disliked this book because I thoroughly enjoyed it. Granted, it seemed every time Hooker and Barney made a decision, it was a bad decision, but I guess if they made intelligent decisions there wouldn't have been a book. I'm not buying book 3 because it is a cartoon book and I don't like cartoon books. If it were a regularly written book, I would. Barney is a much more believable person than Stephanie Plum.

Having read *Metro Girl*, I couldn't resist buying *Motor Mouth* and again Ms Evanovich didn't disappoint. When I go to a restaurant alone, I always bring a book, and again I found myself laughing out loud. Her sense of humor and descriptions of characters and action are wonderful

I thought this book was great and a perfect sequel to "Metro Girl". I loved all of the characters, the plot, the story lines. It was not boring but a really easy read. This is fiction people, so get over

yourselfs with all of the negative comments. The only thing I did not like about it was the ending. But as to not give it away, I hope there will be another Alexandra Barnaby Book 3 (and not a comic book). If you would like a fast moving, easy read, then this book is for you. I am a huge Janet Evanovich fan, having read all 21+ of the Stephanie Plum books and her 10 other "before Plum" stories. I don't think you will be disappointed with this one.

I enjoyed reading this book very much. It was a fun read. I enjoyed the characters and the plot. Hysterical.

love the author

Sorry but I didn't like the style of this book at all. I outgrew reading comic style books a long time ago. I'm sure the story was probably good because I enjoyed her other two books.

Fun to read

What a hard time getting through this snooze fest! I usually don't write reviews, and JE used to crack me up, but this book was quite the doozy. Wish I could get my 5 bucks back! Slow plotline, ridiculously out of reality situations, and overall too repetitive. Don't waste your money or time.

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